

FINE ARTS

Dorothy Magoffin
DEPARTMENT SUPERVISOR

SELL YOUR ARTWORK!

It is up to the artist to specify on the entry form the desired price. Artists' are responsible for the Fair's commission of 15% and tax. So consider that in your pricing. Please title your work. Artwork is expected to remain on display throughout the Fair. Sold Artwork will be released on Monday August 2.

Open to Amador, El Dorado, Calaveras, Tuolumne Counties and current Amador County Art Association members except Division 255 & 265, which is open to residents of California and Nevada

Paintings/sculptures must be the original expression of the artist using his own personal reference material - not copied from other artwork, or commercial photo. Any work proven to be a copy of another artist's work or of a published photograph will be disqualified. No commercial reproductions or work previously exhibited in an Amador County Fair will be accepted. *It is preferred that artwork submitted be of a recent production.* Every precaution will be taken to protect exhibits. The management will not be responsible for accidents or loss that may occur to any of the exhibits at the show. The artist must carry any insurance desired on an exhibit at his own expense. The Fair will assume no responsibility for the return of the pictures. Please note on entry form any item that is extremely large. For uniformity in judging, articles may be transferred to proper divisions at the discretion of the judge. Awards to be given if work qualifies. Honorable Mention Ribbons to be awarded.

Go on line to www.AmadorCountyFair.com or Mail entry forms and fees to P.O. Box 9, Plymouth, CA 95669

If the Artist would like to have their Art Work "For Sale", Please show price on entry form in the designated column. Entries in all divisions, except sculpture, will be of a two-dimensional format, framed, and wired with standard picture wire for hanging. Unframed Oils/acrylics/etc. accepted only if the canvas is wrapped around the stretcher bars, no staples or tacks are to show, and edges must be painted. NO saw-tooth hangers. Works on paper must be under glass. Sculpture is limited in size to 6 ft in any one direction and 50 lbs. in weight. All other artwork is limited to 50" HANGING SPACE in any one direction, including frame, for each entry.

ALL ARTWORK MUST INCLUDE TITLE ON ENTRY FORM

Plein Air Painting & Fairtime Photo
FOR RULES, PLEASE SEE PAGE 59 Division #141 & 142

BEST OF SHOW AWARDS

AMATEUR PAINTING OR MISCELLANEOUS MEDIUMS

sponsored by J. Hipp Painting

ADV. AMATEUR PHOTOGRAPHY

sponsored by Garbarini Family, LLC

PROFESSIONAL PAINTINGS OR MISCELLANEOUS MEDIUMS

sponsored by Ann Kronke

SCULPTURE - 3 DIMENSIONAL

sponsored by Mother Lode Real Investors

POPULAR VOTE AWARDS

sponsored by

Photography - Dorothy Magoffin

Art - Amador Co. Artists Association

Sculpture - Gold Miner Kettle Korn

FORMS & FEES DUE BY: Saturday, July 10, 6 pm
Entries Received: Saturday, July 24, 10 am - 4 pm
IN POKERVILLE HALL

Art Entries Judged: Sunday, July 25, 9:30 am
Entries Released: Monday, Aug. 2, 10 am - 4 pm

AMATEURS

Those persons who engage in Artwork as a hobby. Anyone having won three (3) First Places in this category is no longer eligible to enter as an amateur and must enter as an Advanced Amateur. Amateurs may show above present level, but may not return to former status. Exhibitor may show in one entry level only per year.

PLEASE NO SUBSTITUTIONS

DIVISION 250 - AMATEUR ART

LIMIT: 2 Entries per class per Exhibitor

Entry Fees: \$1.00 per entry

Premiums Offered per Class

1st - \$5 2nd - \$3 3rd - \$2

Class

1. Oil or Acrylic, Landscape, Seascape & Western
2. Oil or Acrylic, Still Floral, Life, Floral, Other
3. Watercolor, Landscape, Seascape & Western
4. Watercolor, Still Life, Floral, & other (Abstracts, etc.)
5. Pastel, any subject (except Portrait)
6. Oil, Acrylic, Watercolor Pastel - Portraits
7. Graphics, Pen, Pencil, Charcoal, Ink & Prints (i.e. Mono Prints, Block prints, prints or etchings), all original, no commercial copies, any subject.
8. Mixed Media and Other, (any media), any subject, 2 dimensional
9. Ag Art - must feature crop, agricultural product, agriculturist, or agricultural landscape - any media
10. Wildlife, any media, 2 dimensional
11. Sculpture - any media, (no glass, china painting or soft sculpture).
12. Hand Blown Glass

FINE ARTS Continued on next page

FINE ARTS Continued

ADVANCED AMATEUR

Those who engage in artwork as a hobby, whose return from sales (if any) does not exceed the cost of materials for the articles sold and is not otherwise remunerated because of engaging in this work, except for cash prizes and awards.

DIVISION 251 - ADVANCED AMATEUR ART

Limit: 2 Entries per class per Exhibitor
Entry Fee: \$2.00 per entry
Premiums Offered per Class
1st - \$15 2nd - \$10 3rd - \$7.50

Class

- 13. Oil or Acrylic, Landscape, Seascape & Western
- 14. Oil or Acrylic, Still Life, Floral & Other
- 15. Watercolor, Landscape, Seascape & Western
- 16. Watercolor, Still Life, Floral & Other
- 17. Pastel, any subject (except portrait)
- 18. Oil, Acrylic, Water Base, Pastel – Portrait
- 19. Mixed Media, (any media), Any subject, 2 dimensional
- 20. Graphics, Pen, Pencil, Charcoal, Ink & Prints (i.e. Mono Prints, Block prints, prints or etchings) all original, no commercial copies, any subject
- 21. Ag Art – must feature crop, agricultural product, agriculturist, or agricultural landscape – any media
- 22. Wildlife, (any media), 2 dimensional
- 23. Sculpture - any media, (no glass, china painting or soft sculpture)
- 24. Hand Blown Glass

PROFESSIONAL

A person who engages in an event or activity for monetary profit. Example: Those Professional Artists who TEACH OR SELL regularly as part of their livelihood or have "ONE MAN SHOWS". Exhibitors in this division are not permitted to enter Amateur or Advanced Amateur divisions.

DIVISION 252 - PROFESSIONAL ART

Limit: 2 Entries per Class per Exhibitor
Entry Fee: \$2.50 per entry
Premiums Offered per Class
1st - \$25 2nd - \$15 3rd - \$10

Class

- 25. Oil or Acrylic, Landscape
- 26. Oil or Acrylic, Seascape & Western
- 27. Oil or Acrylic, Still Life, Floral
- 28. Oil or Acrylic, other
- 29. Watercolor, Landscape
- 30. Watercolor, Seascape & Western
- 31. Watercolor, Still Life, Flora
- 32. Watercolor, other
- 33. Pastel, any subject except Portrait
- 34. Oil or Acrylic, Watercolor, Pastel – Portraits
- 35. Mixed Media and Other, (any media), any subject, 2 dimensional
- 36. Graphics, Pen, Pencil, Charcoal, Ink & Prints (i.e. Mono Prints, Block prints, prints or etchings), all original, no commercial copies, any subject
- 37. Ag Art – must feature crop, agricultural product, agriculturist, or agricultural landscape, any medium
- 38. Wildlife, any media

DIVISION 253 – PROFESSIONAL SCULPTURE

Limit: 2 Entries Per Class Per Exhibitor
Entry Fee: \$2.50 per entry
Premiums Offered per Class
1st - \$25 2nd - \$15 3rd - \$10

Class

- 39. Wood
- 40. Clay or other (no glass or china painting)
- 41. Hand Blown Glass (Original Work)

DIVISION 254 - FAIR THEME

"A County Fair Safari...It's A Jungle Out There!"

BEST OF DIVISION

sponsored by New York Fitness –
Bob & Kathryn Devlin

Entry Fee \$1.00
Premiums Offered per Class
1st - \$50 2nd - \$30 3rd - \$20

Class

- 42. Any Media, Amateurs & Advanced Amateurs
- 43. Any Media, Professional

DIVISION 255 - SCENES OF AMADOR COUNTY

Open to professional, advanced amateur or amateur artists, and residents of CA or NV. Amador County Scenery must have the location identified on the entry blank & on the back of the picture. Scenes not in Amador Co. will not be judged for awards.

Entry Fee: \$2.50 per entry
Premiums Offered per Class
1st - \$25 2nd - \$15 3rd - \$10

Class

- 44. Any Media, Amateur & Advanced Amateur
- 45. Oil, Acrylic or Pastel - Professional
- 46. Watercolor, Mixed Media, Other – Professional

DIVISION 256 - WHEEL THROWN POTTERY

Limit: 2 Entries per class per Exhibitor
Entry Fee: \$2.50 per entry
Premiums Offered per Class
1st - \$25 2nd - \$15 3rd - \$10

Class

- 47. Pottery –Professional
- 48. Pottery – Advanced Amateur & Amateur

DIVISION 257 - GRAPHIC ART

No entry fee - Ribbons Only
Open to Mule Creek Prison Inmates only

Class

- 49. Any media (*This class will be displayed in the Main Exhibit Building.*)

BEST OF DIVISION AWARDS
\$20 Gift Certificates
Sponsored by Safeway

PHOTOGRAPHY

ALL PHOTOS MUST HAVE A TITLE
ON THE ENTRY FORM

****LIMITED TO 3 TOTAL ENTRIES PER EXHIBITOR****

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FRAMING WITH CLEAR GLASS or PLEXI-GLASS OF ALL
PICTURES, EXCEPT PHOTOS ON ALTERNATIVE SURFACES, IS
NOW REQUIRED TO FACILITATE CAREFUL HANDLING OF
ENTRIES & PROPER HANGING FOR THE SHOW!
PHOTOS ARE EASILY SCRATCHED!

A. Entries must be entered into the appropriate class to
receive judging.

TRADITIONAL PRINT - Any photo taken with film or digital
reader card, where the image has not undergone
manipulation other than cropping, burning and dodging,
normal color or density balancing and spotting. Machine
copy of original image is acceptable.

MANIPULATED PRINT - Any changes to the image beyond
the traditional changes and the image is affixed to paper.
This includes hand coloring, cross processing, photo
collage, photo grams, cyanotype, Polaroid transfers, etc.

B. Photos on alternative surfaces (wood, canvas, metal)
must be self contained, dry and can be hung on pegboard
with hook. Framed with glass is optional; the Fair
management will not be responsible for damages or
fingerprints.

C. Photos in all Divisions must have a minimum image
size of 35" square inches (i.e. 5 X 7). Photos in all
Divisions except Div. 263 may have an image and mat size
up to 16 X 20 inches.

D. Division 263 (Professional) image and mat may be up to
32" X 32" inches, plus the frame.

E. ALL PHOTOS entered in the show must have standard
screw eyes and wire for hanging. Metal, glued or adhesive
hangers will NOT be accepted.

F. All photos must have been taken by the artist exhibitor,
but need not have been developed or printed by the
exhibitor except in Division 261 (Developing & Processing).

G. All work must be originally created by the Artist -
Exhibitor.

H. PRINT ARTIST'S NAME ON BACK OF PICTURE. NO
ARTIST NAME TO BE EXPOSED ON FRONT OF PICTURE.
(If name is on the front, please cover with tape.

BEST OF SHOW AWARDS

AMATEUR - sponsored by Open

ADV. AMATEUR - sponsored by The Garbarini
Family, LLC -Tom, Don, Jan & Suzy

PROFESSIONAL - sponsored by Alice Duke

POPULAR VOTE AWARD

sponsored by Dorothy Magoffin

RIBBONS AWARDED TO:

Professional-Advanced Amateur-Amateur

Color or Black & White

1ST Thru 3RD & Honorable Mention

AMATEUR

Those persons who engage in photography as a hobby.
Anyone having won three (3) First Places in this
category is no longer eligible to enter as an amateur
and must enter as an Advanced Amateur. Amateur
may show above present level, but may not return to
former status. May show in one entry level per year.

DIVISION 260 - AMATEUR PHOTOGRAPHY

Black & White or Color

Entry Fee: \$1.00 per entry

Premiums Offered per Class

1st - \$5 2nd - \$3 3rd - \$2

TRADITIONAL PRINTS - See Rules

Class

1. Scenic Views - Land
2. Scenic Views - Water
3. Sunrise/ Sunset
4. Children - Action
5. Children - Portraits
6. Children - Other
7. Portraits, other than children
8. Still Life
9. Floral
10. Animals - Domestic
11. Animals - Wildlife
12. Mother Lode Scenes
13. Cityscape - Architecture
14. Any subject not listed above, black & white
15. Any subject not listed above, color

MANIPULATED PRINTS - See Rules

Class

16. Scenic Views - Land, Water, Sunrise, Sunset
17. Children - action, portraits, other
18. Portraits, other than children
19. Still Life & Floral
20. Animals - Domestic or Wildlife
21. Mother Lode Scenes
22. Cityscape, Architecture
23. Any subject not listed above, black & white
24. Any subject not listed above, color

DIVISION 261 - PROCESSING & DEVELOPING

AMATEUR, ADVANCED AMATEUR & PROFESSIONAL
Photos taken, developed, and printed by the exhibitor-
Kodachrome developing excluded.

Traditional & Manipulated Prints

Class

25. Black/White
26. Color

BEST OF DIVISION AWARDS
\$20 Gift Certificates
Sponsored by Safeway
(Awarded in all Senior Still Exhibit Divisions)

PLEASE DON'T FORGET TO THANK YOUR
SPONSORS!!!

PHOTOGRAPHY Continued on next page

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ADVANCED AMATEUR

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DIVISION 262 - ADVANCED AMATEUR ONLY

Black & White or Color
Entry Fee: \$1.50 per entry
Premiums Offered per Class
1st - \$15 2nd - \$7.50 3rd - \$5

TRADITIONAL PRINTS – See Rules

Class

- 27. Scenic Views, Land & Water
- 28. Mother Lode Scenes or Treasures
- 29. Action
- 30. Portraits
- 31. Domestic or Wildlife Animals
- 32. Cityscape, Architecture
- 33. Any subject not listed above

MANIPULATED PRINTS – See Rules

Class

- 34. Scenic Views, Land, Water or Cityscapes
- 35. Mother Lode Scenes or Treasures
- 36. Action
- 37. Portraits
- 38. Domestic or Wildlife Animals
- 39. Cityscape, Architecture
- 40. Any subject not listed above

PROFESSIONAL

A person who engages in an event or activity for monetary profit. Example: Those professional artists who TEACH OR SELL regularly as part of their livelihood or have “ONE MAN SHOWS.” Exhibitors in this division are not permitted to enter amateur or advanced amateur.

DIVISION 263 - PROFESSIONAL ONLY

Black & White or Color
Entry Fee: \$2.50 per entry
Premiums Offered per Class
1st - \$25 2nd - \$15 3rd - \$10

TRADITIONAL PRINTS – See Rules

Class

- 41. Scenic Views - Land
- 42. Scenic Views - Water
- 43. Mother Lode Scenes or Treasures
- 44. Children and Portraits
- 45. Cityscape, Architecture
- 46. Any subject not listed above, black & white
- 47. Any subject not listed above, color

PROFESSIONAL ONLY Continued next column

PROFESSIONAL ONLY Continued

MANIPULATED PRINTS – See Rules

Class

- 48. Scenic Views - Land, Water, or other views
- 49. Mother Lode Scenes or Treasures
- 50. Children and Portraits
- 51. Cityscape, Architecture
- 52. Any subject not listed above

DIVISION 264 - FAIR THEME

“A County Fair Safari...It’s A
Jungle Out There!”

Black & White or Color
Image & mat not to exceed 16” X 20” plus frame

Entry Fee: \$2.50 per entry
Premiums Offered per Class
1st - \$50 2nd - \$30 3rd - \$20

TRADITIONAL PRINTS – See Rules

Class

- 53. Amateur only
- 54. Professional & Advanced Amateurs only

MANIPULATED PRINTS – See Rules

Class

- 55. Amateur only
- 56. Professional & Advanced Amateurs only

DIVISION 265 - SCENES OF AMADOR
COUNTY

Open to Professionals, Advanced Amateurs and Amateur photographers, residents of California or Nevada. Amador County Scenery must have the location identified on the entry blank & on the back of the picture. Scenes not in Amador County will not be judged for awards. Image and mat not to exceed 16” x 20” inches, plus frame. Black & White or Color

Entry Fee: \$2.50 per entry
Premiums Offered per Class
1st - \$25 2nd - \$15 3rd - \$10

TRADITIONAL PRINTS – See Rules

Class

- 57. Amateur only
- 58. Professional & Adv. Amateurs only

MANIPULATED PRINTS – See Rules

Class

- 59. Amateur only
- 60. Professional & Adv. Amateurs only

BEST OF DIVISION AWARDS
\$20 Gift Certificates
Sponsored by Safeway
(Awarded in all Senior Still Exhibit Divisions)

PLEIN AIR PAINTING & FAIRTIME PHOTO
FOR RULES, PLEASE SEE PAGE 59
Division #141 & 142